

KANTAR

Back to the future
Using AI in new
ways

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Kantar

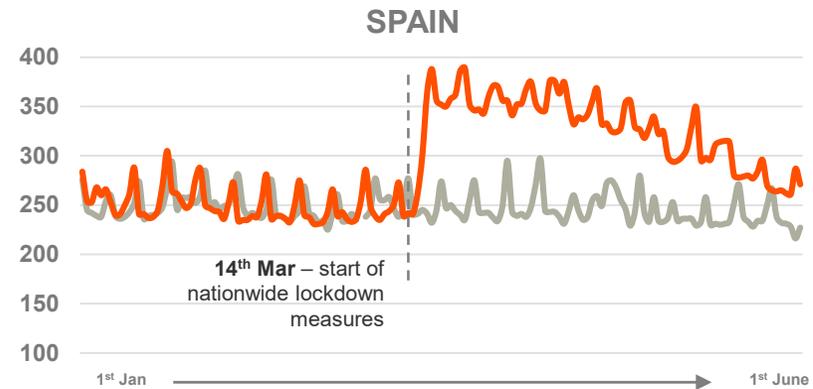
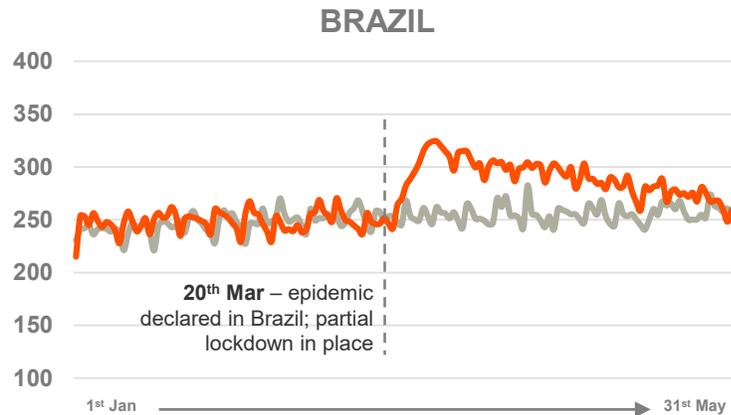
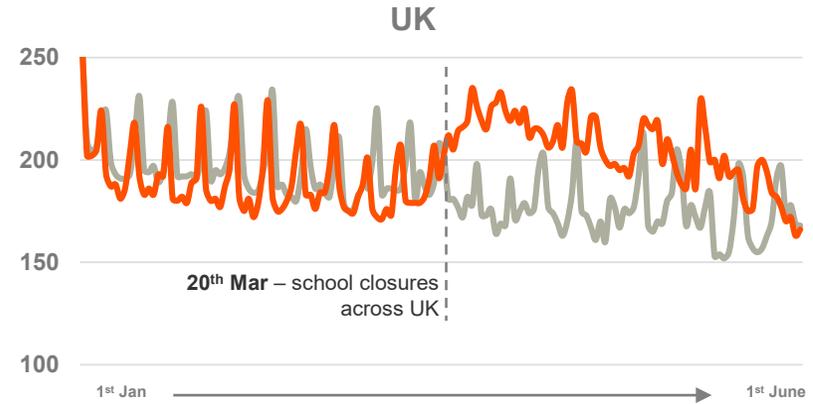
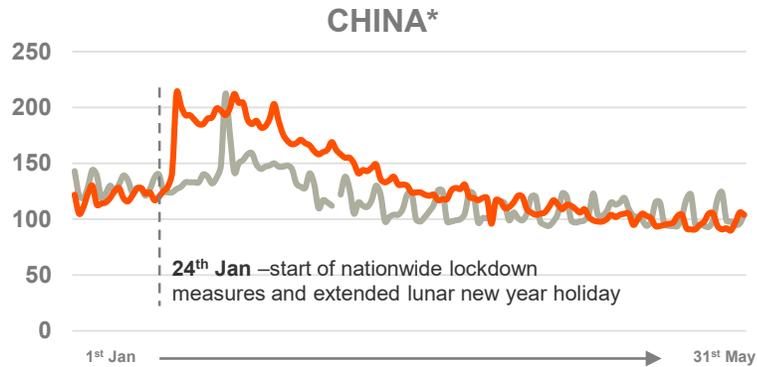




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Increased Viewing During “Lock-Downs” - Country Comparison (Major Markets)

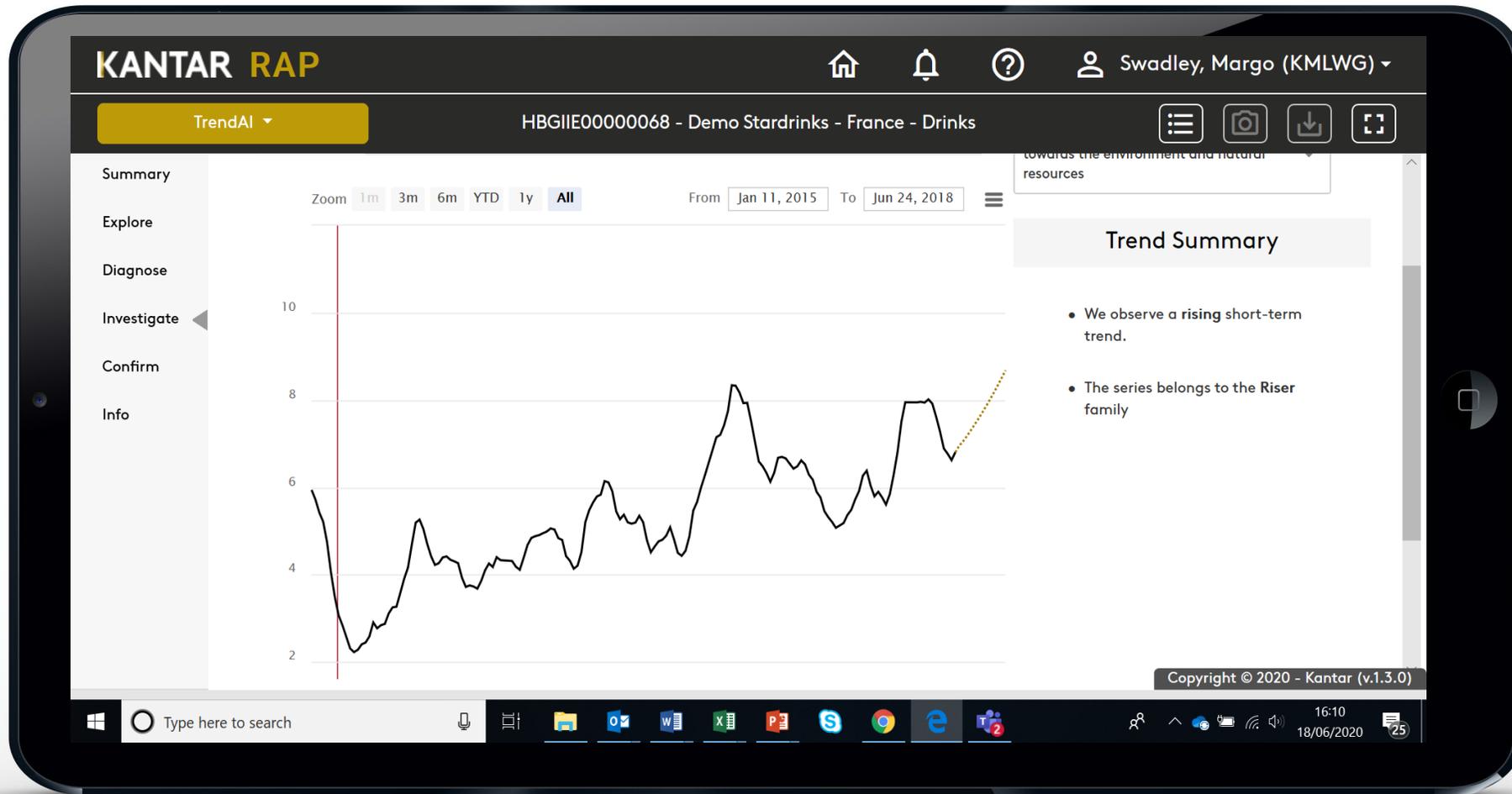
Average Daily Minutes Viewed (Mins)



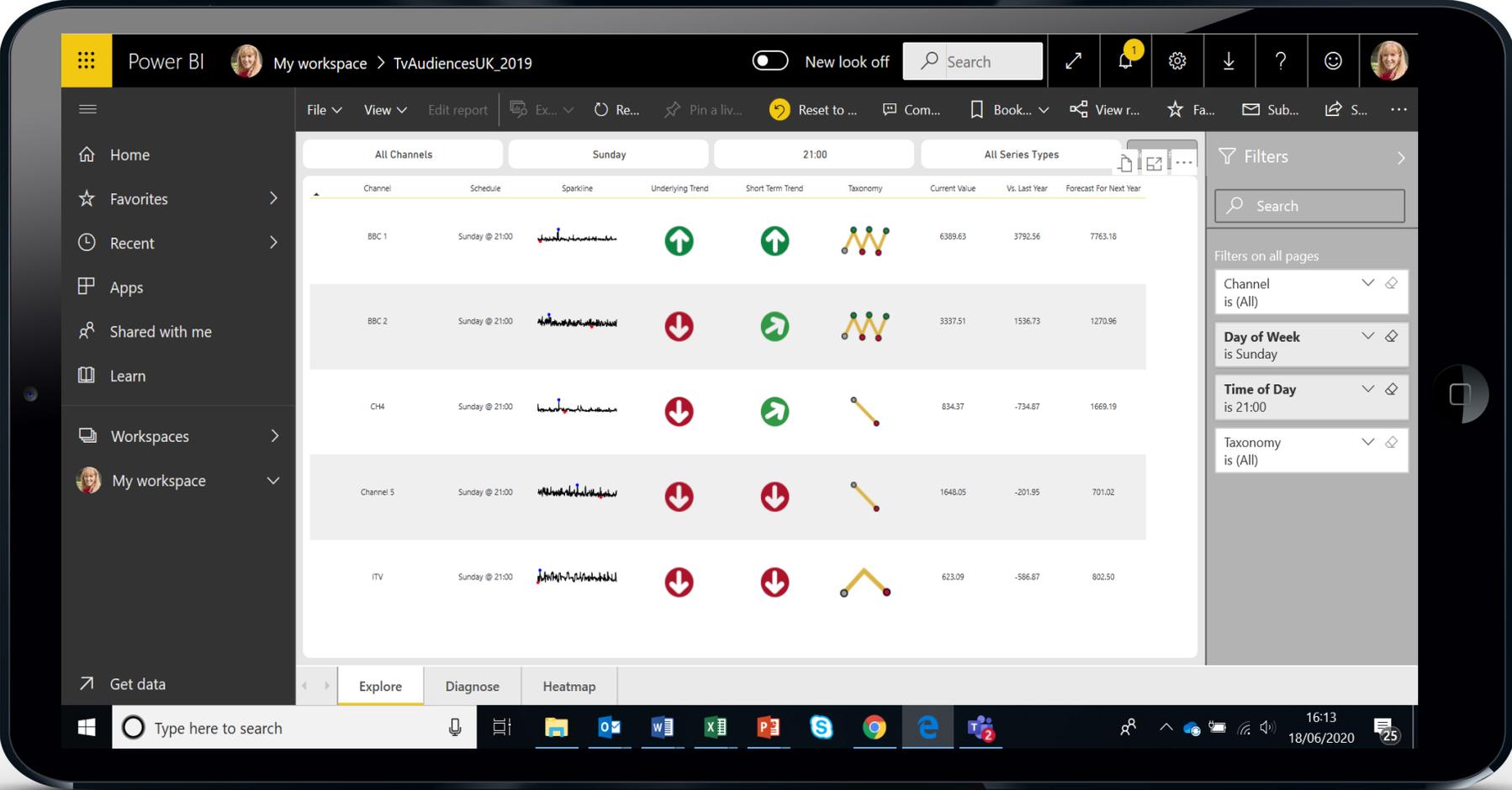
Enter Artificial Intelligence

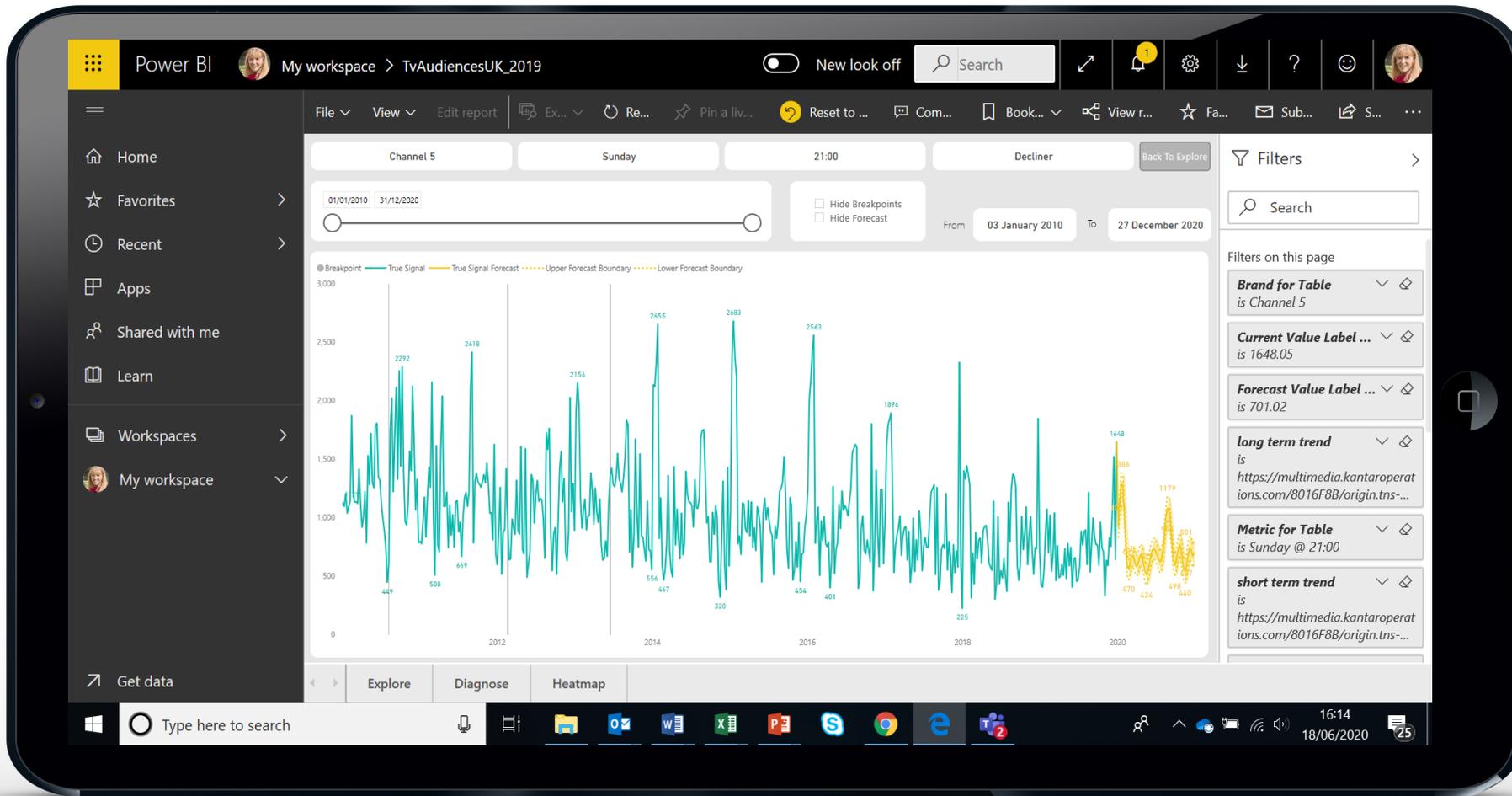


Leveraging Holistic Brand Guidance tools



Adapted for TV Audience data

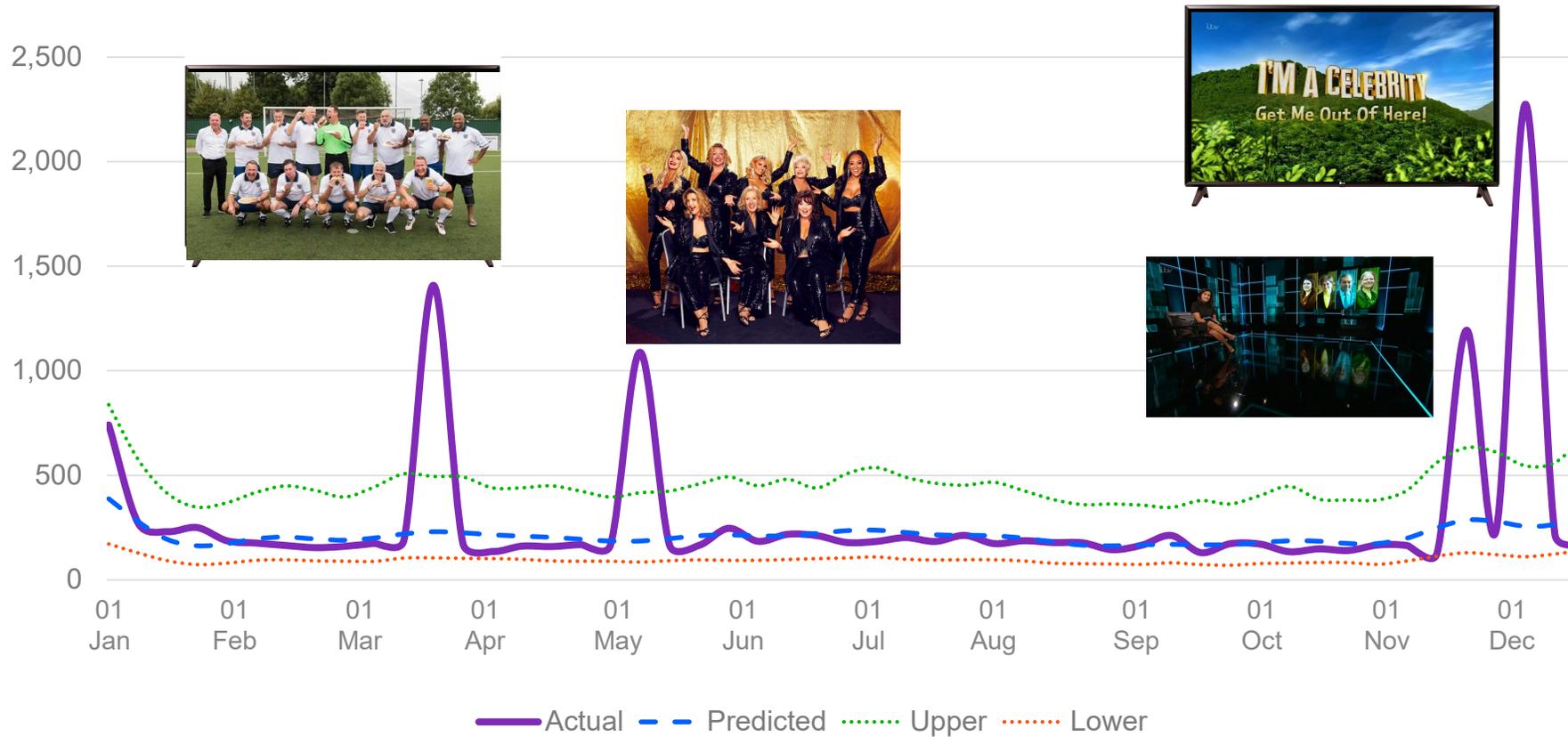




Regular slots are easier to predict, with variances explainable



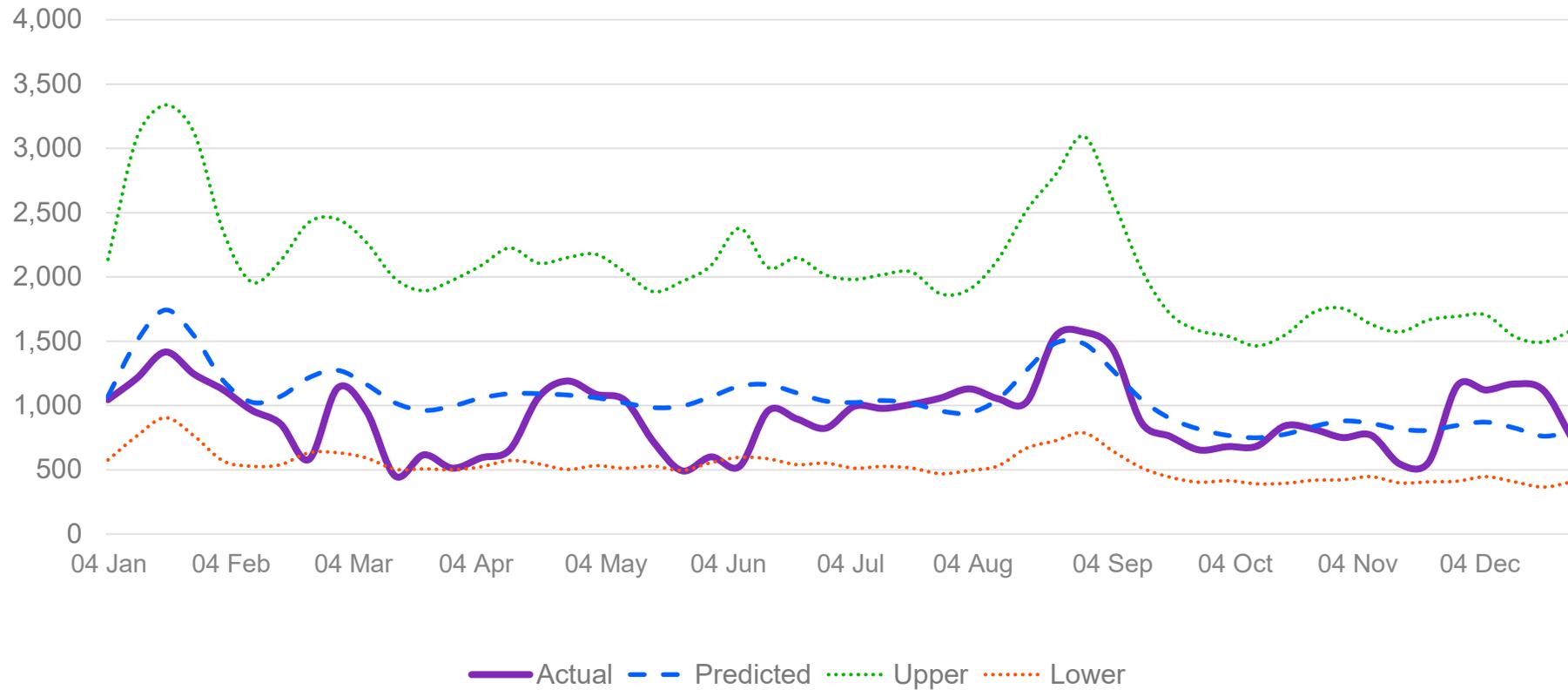
Tuesdays 10-11pm 2019
Actual vs Predicted



Regular seasonal shifts are predictable



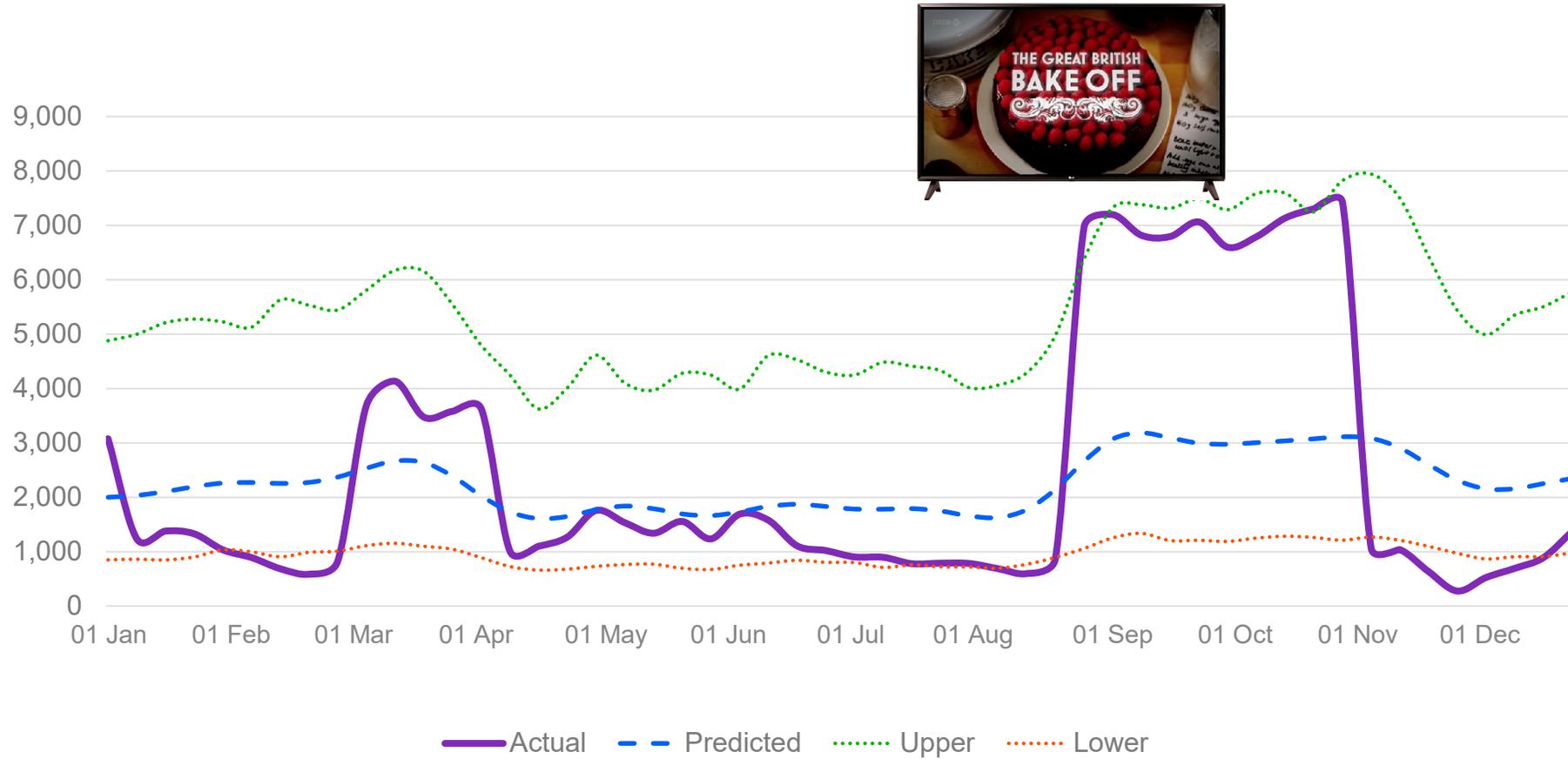
Fridays 9-10pm 2019
Actual vs Predicted



The volume of historic data makes a difference



Tuesdays 8-9pm 2019
Actual vs Predicted

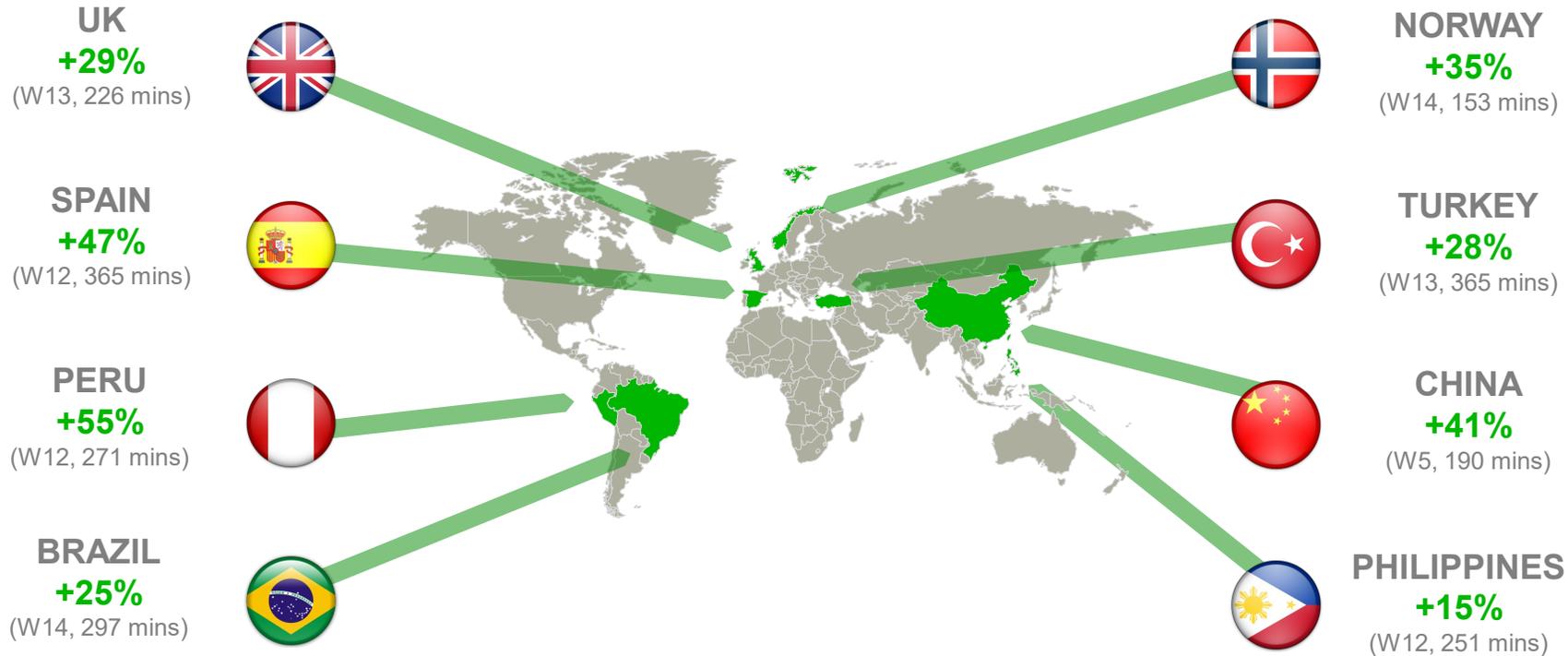


And then the coronavirus struck...

People have been watching more TV during the crisis... particularly during weekdays

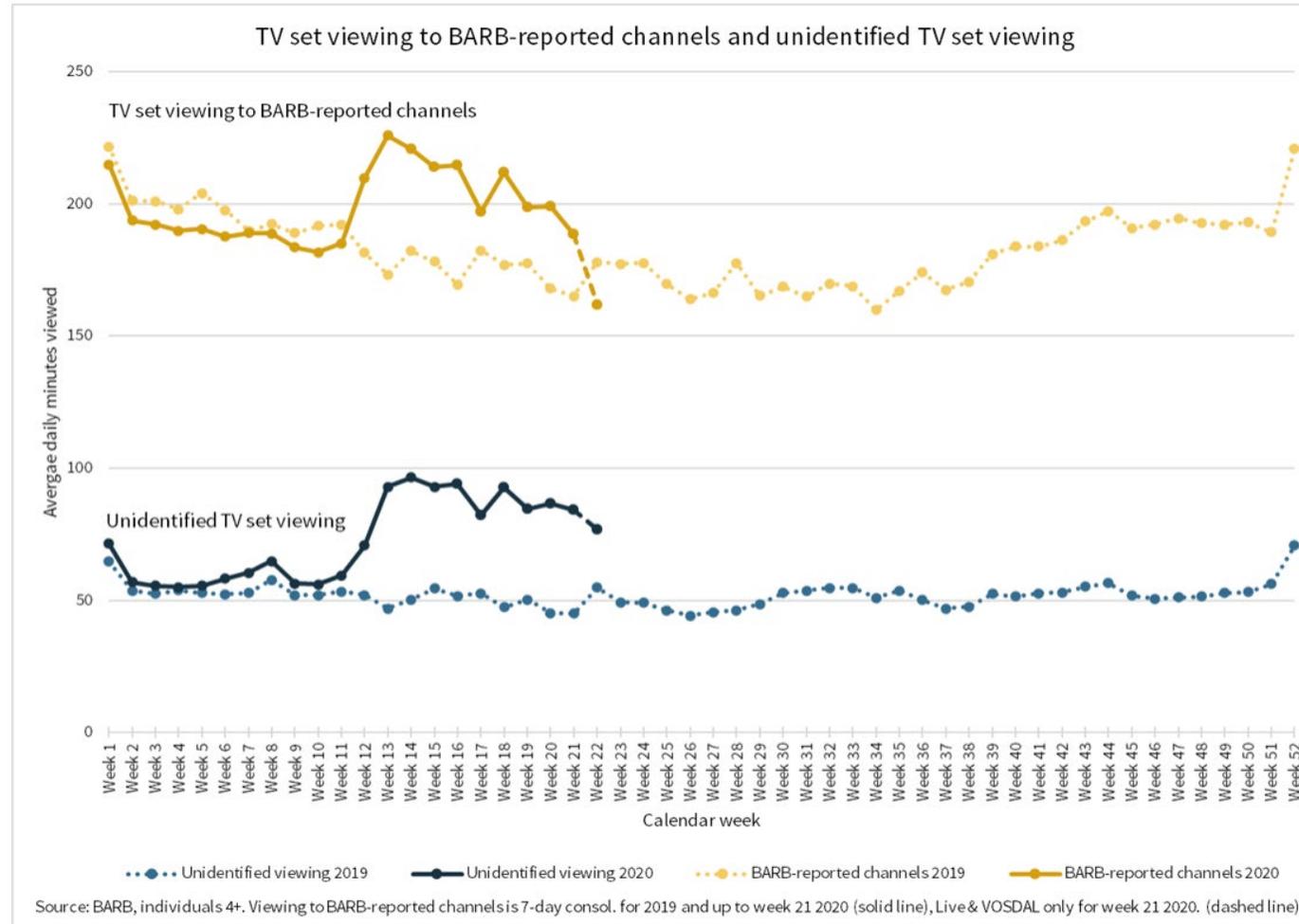
We are seeing higher TV viewing levels due to greater availability to view as people practice social distancing and self-isolation.

KEY
COUNTRY
% Increase vs. 2019
(WEEK #, # mins in 2020)



'Unidentified' viewing has also increased

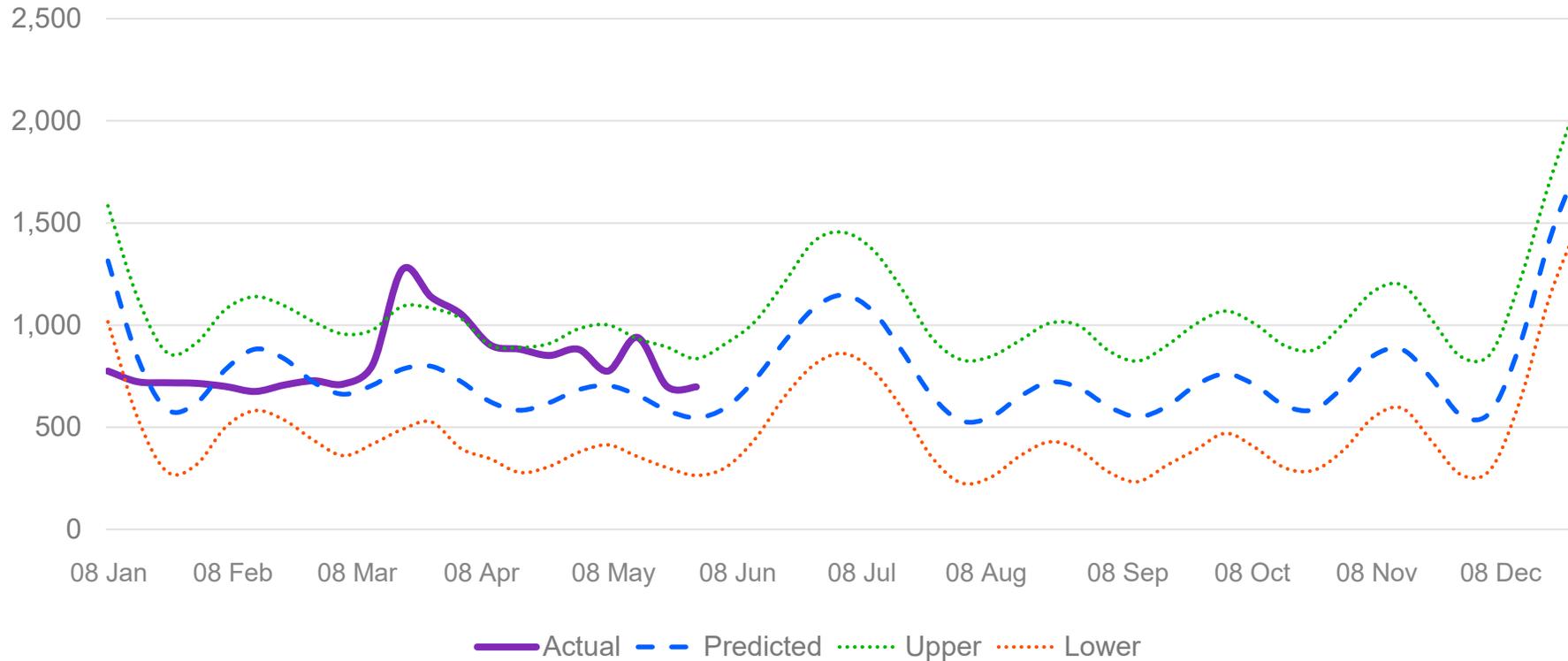
Credit to BARB for the analysis



Regular slots were broadly within the range



Wednesday 6-7pm 2020
Actual vs Predicted

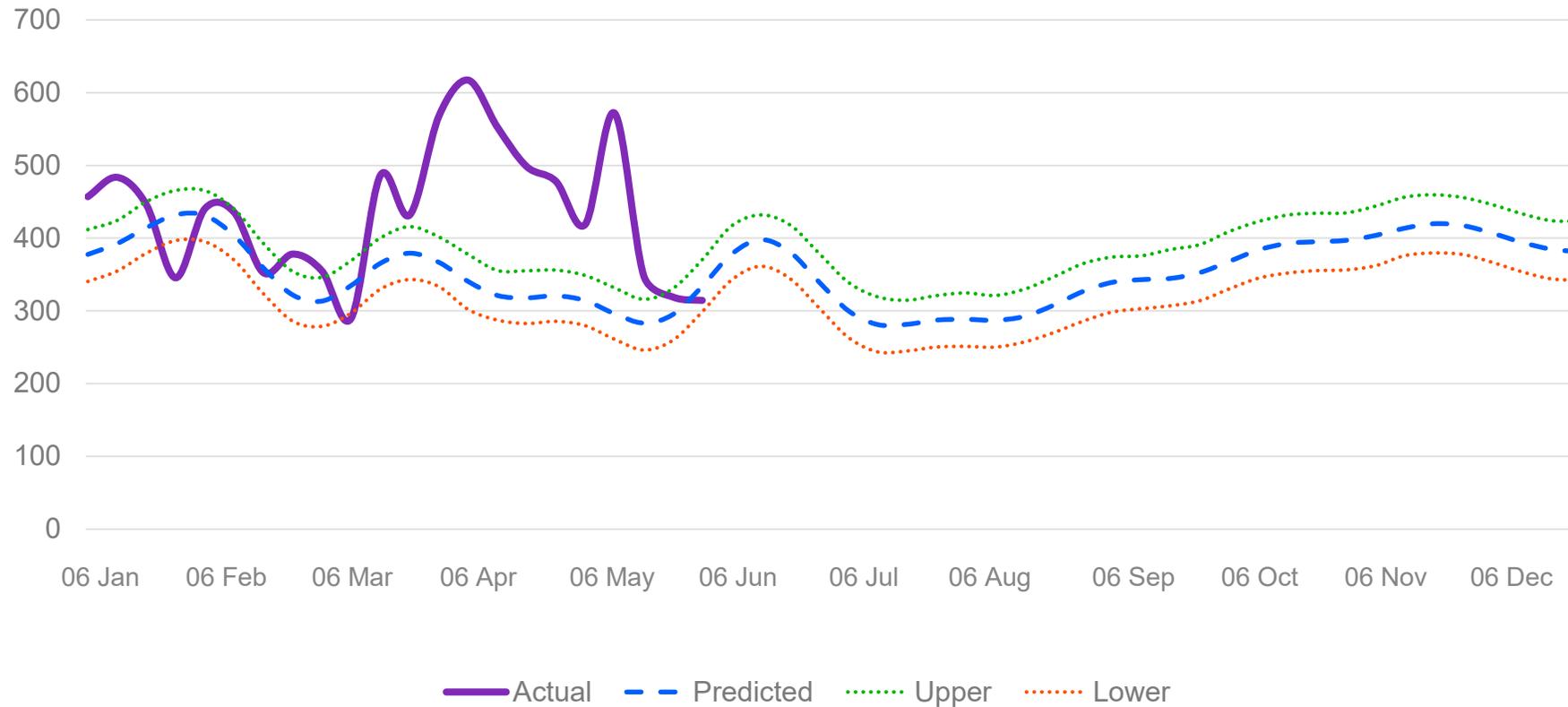


Note: This excludes 1st January

That said, daytime definitely saw an unusual burst during lockdown. Even this though is beginning to come down.



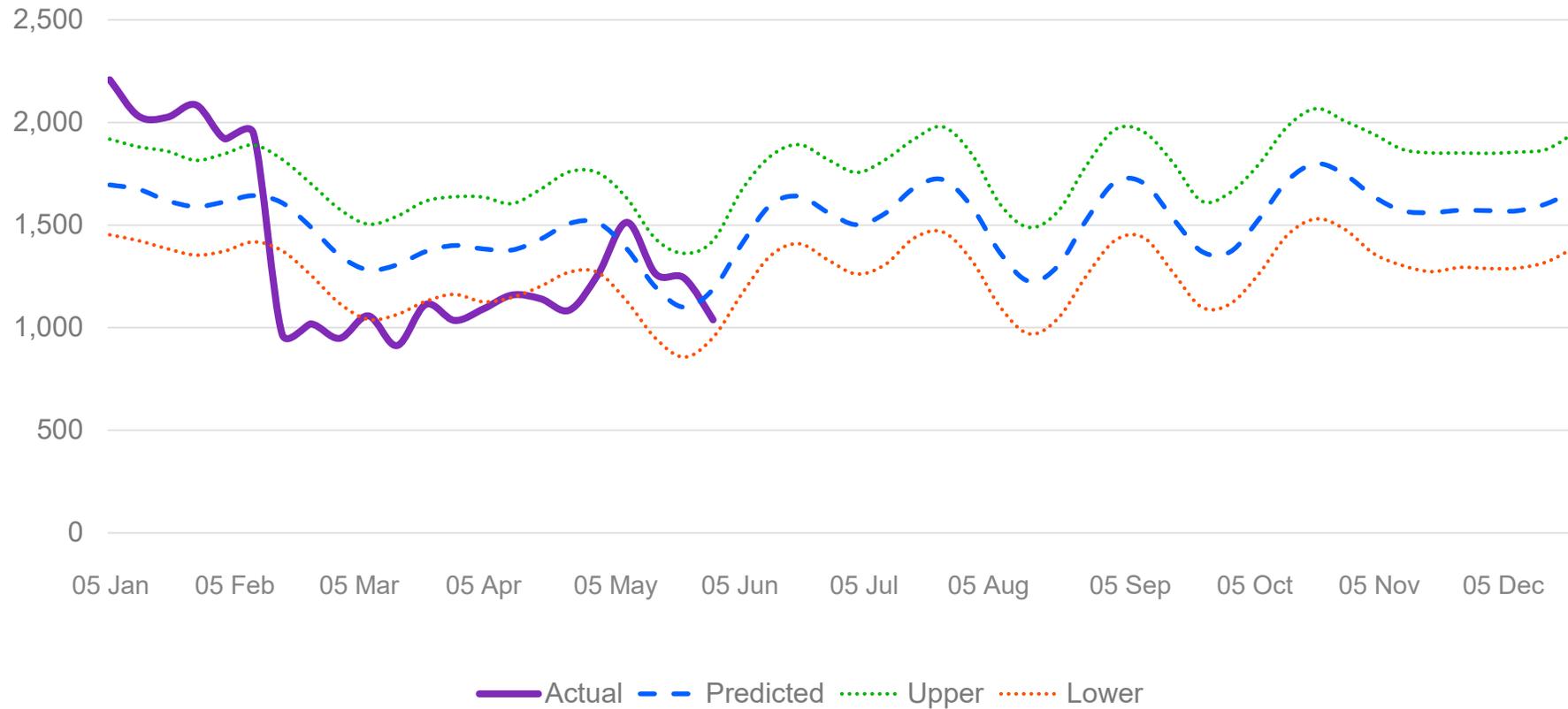
Mondays 2-3pm 2020
Actual vs Predicted

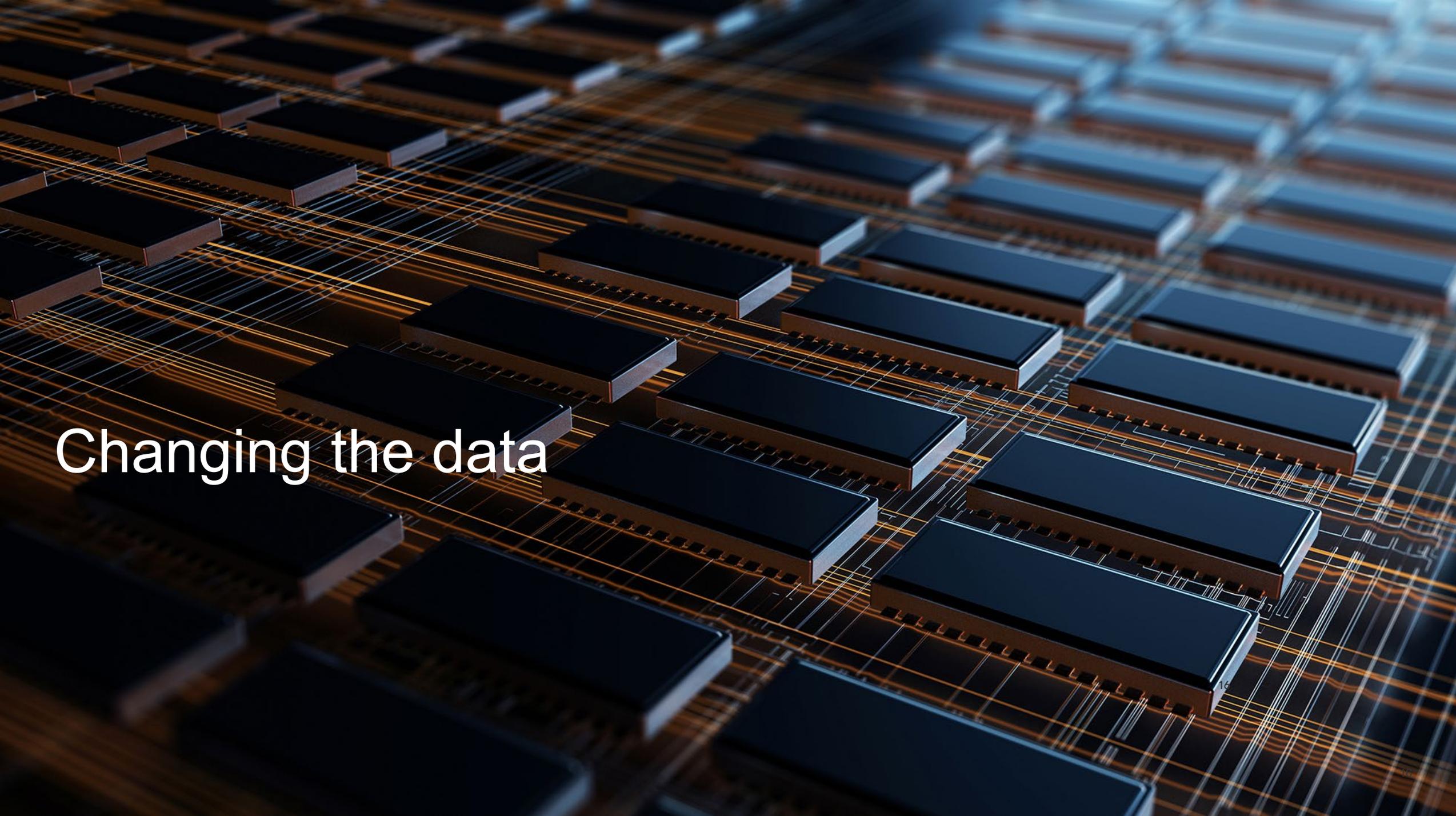


Not all slots saw a boost



Sundays 9-10pm 2020
Actual vs Predicted



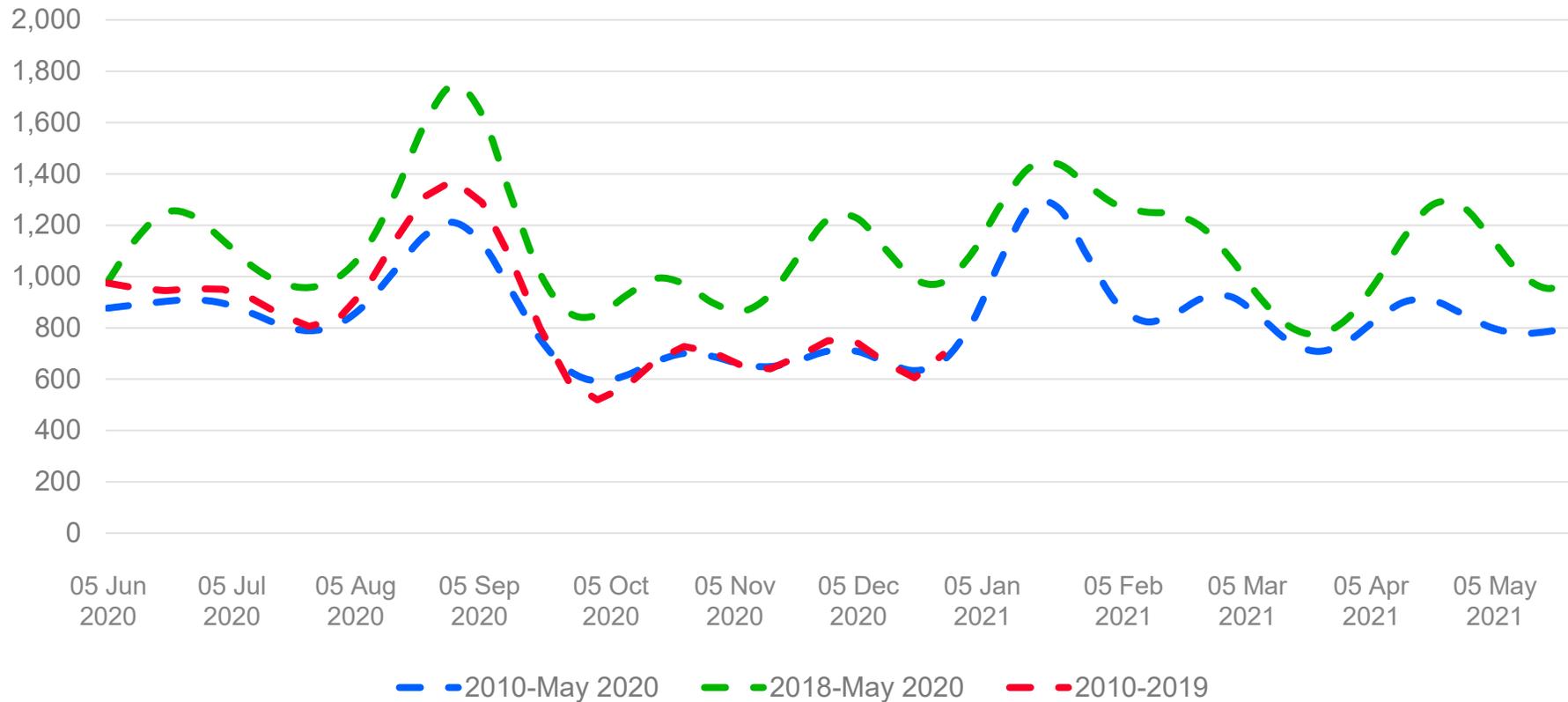
A 3D rendering of a circuit board with numerous integrated circuits and glowing orange data lines. The perspective is from an angle, showing the depth of the components and the intricate network of lines. The lighting is dramatic, with a blue tint in the background and bright orange highlights on the circuit traces.

Changing the data

There is a short term burst but over time the trend comes into line with previous predictions



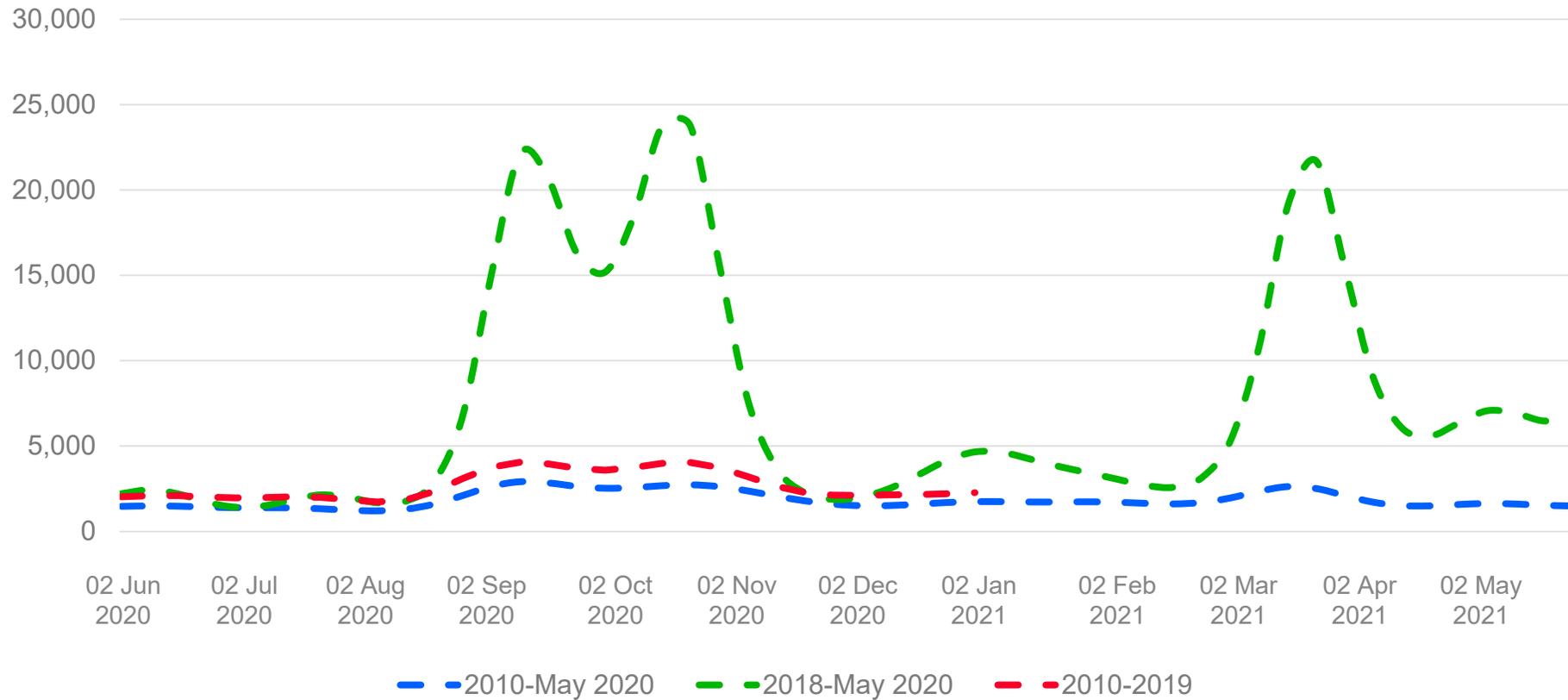
Fridays 9-10pm
Original vs Revised



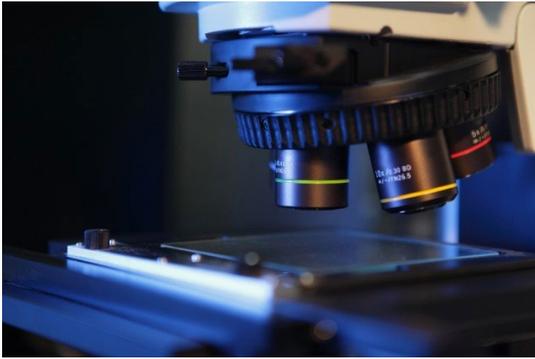
But the future is not fixed! Strong content can change the future for a given slot.



Tuesdays 8-9pm
Original vs Revised



What is this telling us about the future?



1. Coronavirus clearly had an impact in the short term but even then it wasn't universal



2. It's hard to stop the march of change. The changes we are seeing in mainstream television viewing persist.



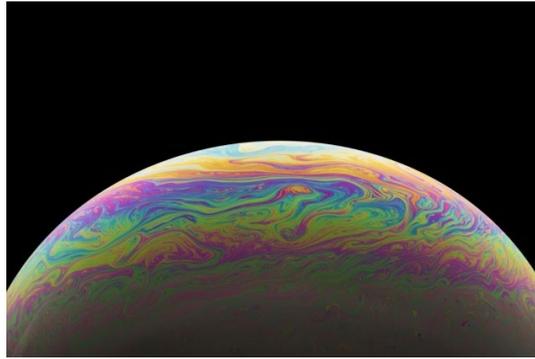
3. That said, the future is not set in stone. Amazing content can change the pattern.

Where next?

Building a simulator



1. What happens if we suddenly have a really snowy winter? Or a really hot summer?



2. What happens if I put a big hit in a time slot?



3. What happens if my competitor puts in a big hit?