KANTAR

BOLDER. The Summit 2019



Better together

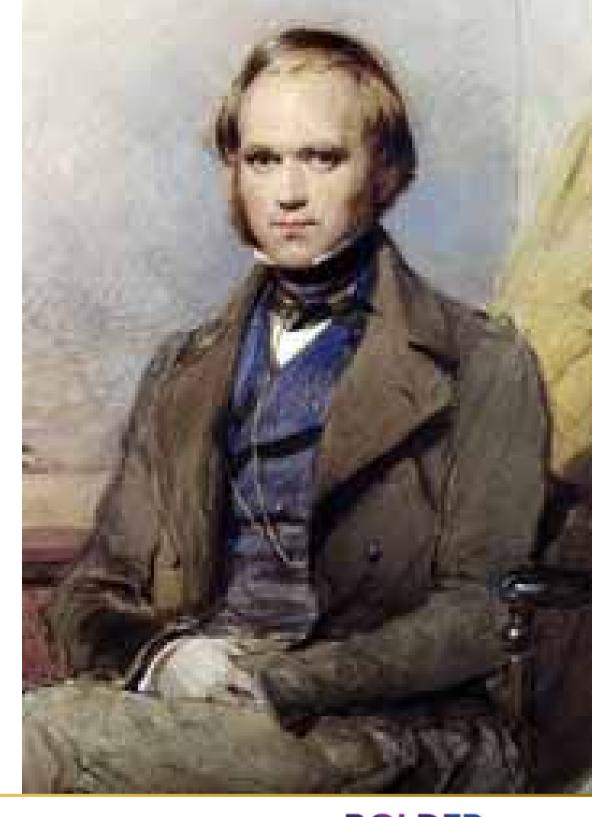
Broadcaster collaboration

Martin Greenbank (C4), Lucy Bristowe (Sky) 27 June 2019

Why are we are better together?

"In the long history of humankind (and animal kind, too) those who learned to collaborate and improvise most effectively have prevailed."

— Charles Darwin (Naturalist)











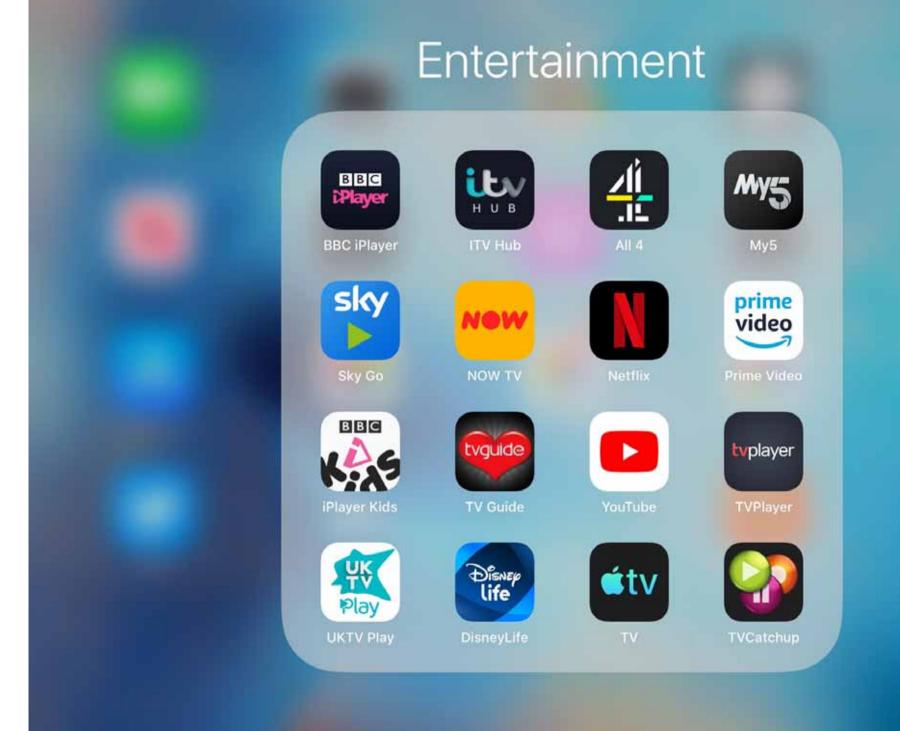
The competition for audience is intense

Broadcasters

Streaming services

Subscription VOD

Aggregators





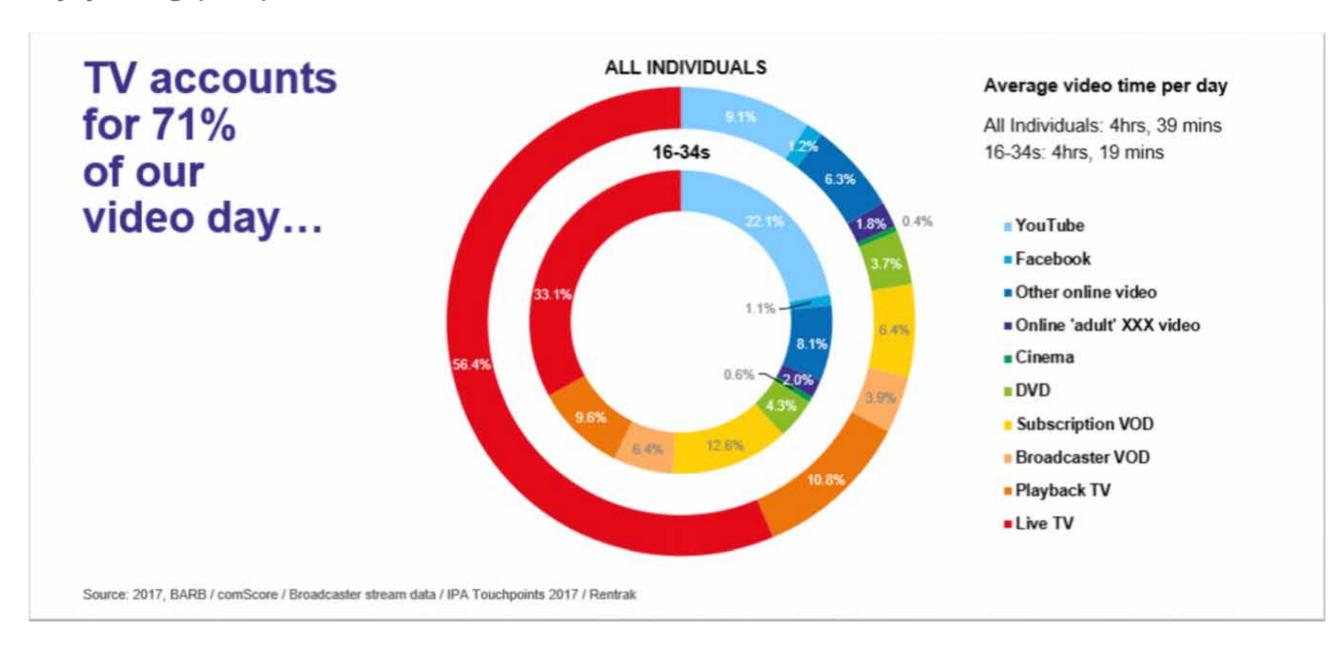






Which is changing how people watch

Especially young people...











And in turn the attitude of the broadcasters

"Ten years ago, other broadcasters were seen as the enemy. I'm not thinking like that now."

— Alex Mahon, CEO C4









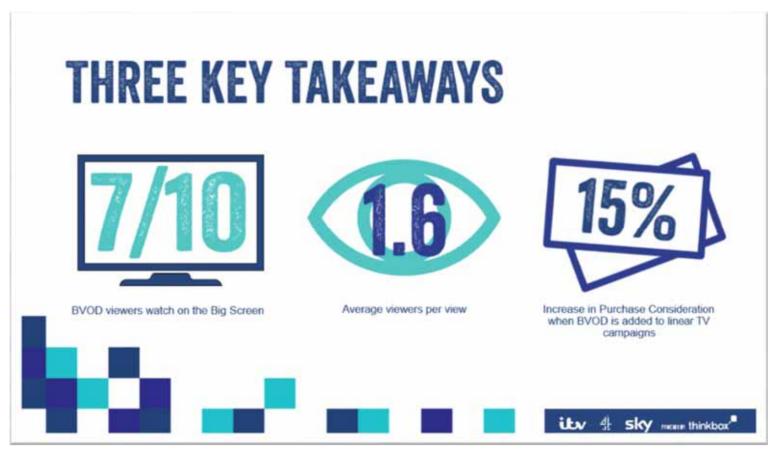


Together in research

A shared problem led to an new approach

A massive Broadcaster VOD study – combining our data and findings













Presented together

Sales, research, and industry bodies on one stage



https://www.4sales.com/insights/broadcaster-vod-bigger-picture



















Together in measurement approach

A unified approach





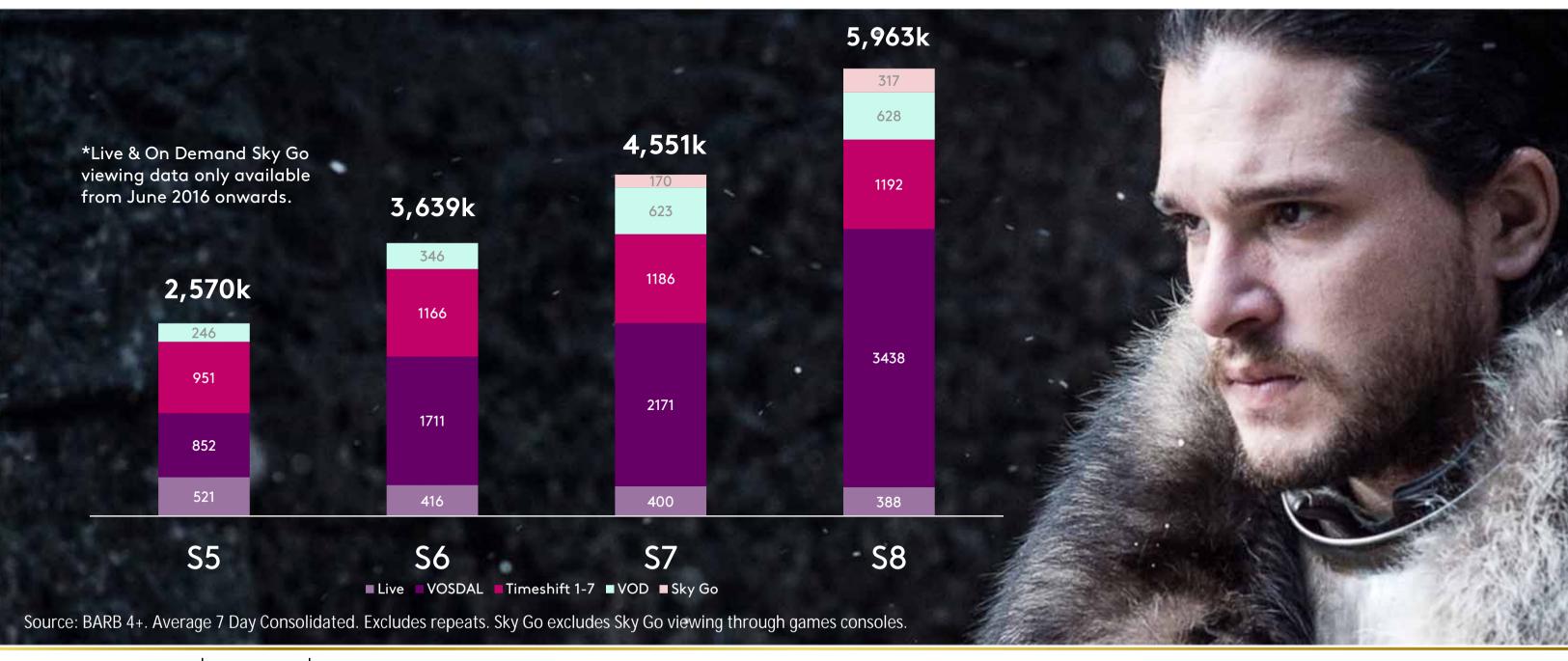






GoT has grown viewing across multiple platforms Game of Thrones S5-S8 | Cross-platform viewing average 000s











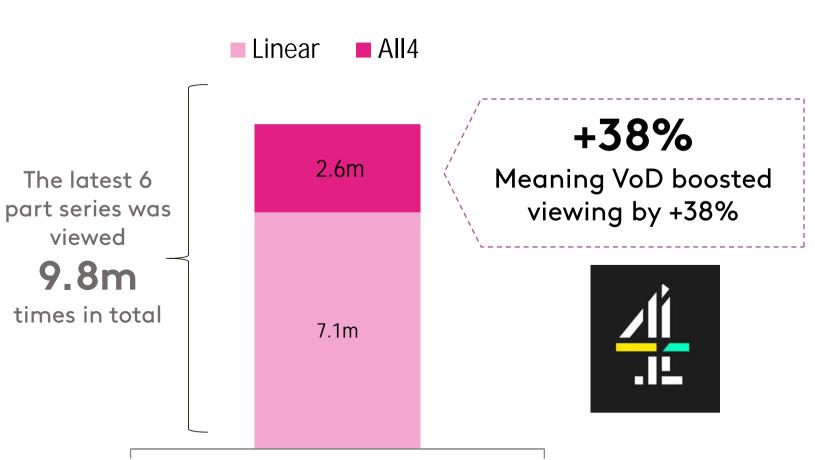


SERIES 4 OF CATASTROPHE WAS VIEWED 9.8M TIMES

Target = Individuals

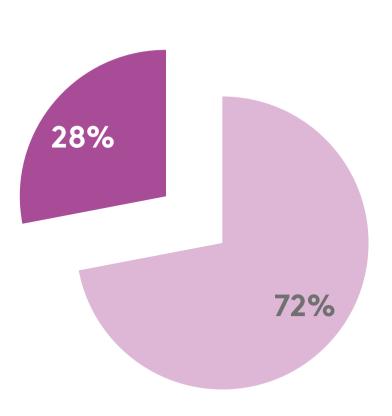


Audience



Share of viewing





Source: BARB Dovetail Individuals 4+. TV VoD separated from total TV number by using 0.7 factor from Project Firefly (i.e. 70% of VoD Viewing is on the big screen, so taking small screen Dovetail figure as 30% of total VoD), includes repeats





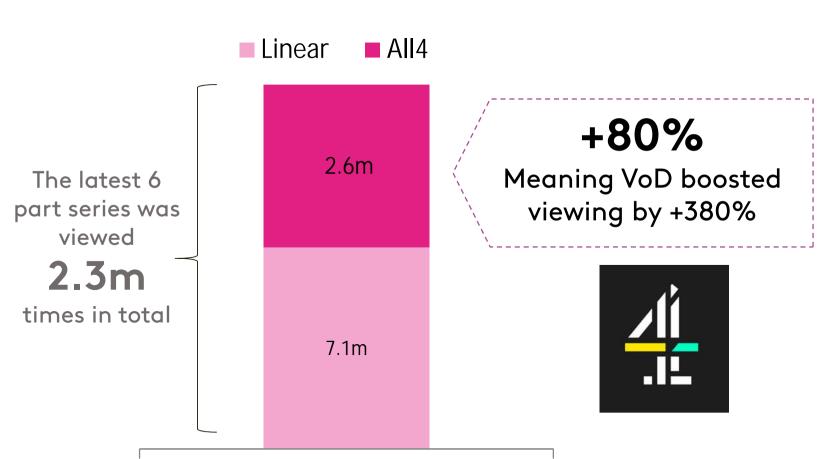




YOUNG VIEWERS WATCHED CATASTROPHE 2.3M TIMES

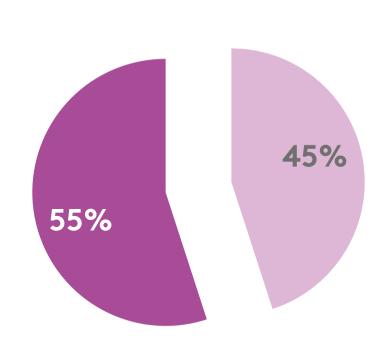
Target = 16-34

Audience



Share of viewing





Source: BARB Dovetail Individuals 4+. TV VoD separated from total TV number by using 0.7 factor from Project Firefly (i.e. 70% of VoD Viewing is on the big screen, so taking small screen Dovetail figure as 30% of total VoD), includes repeats









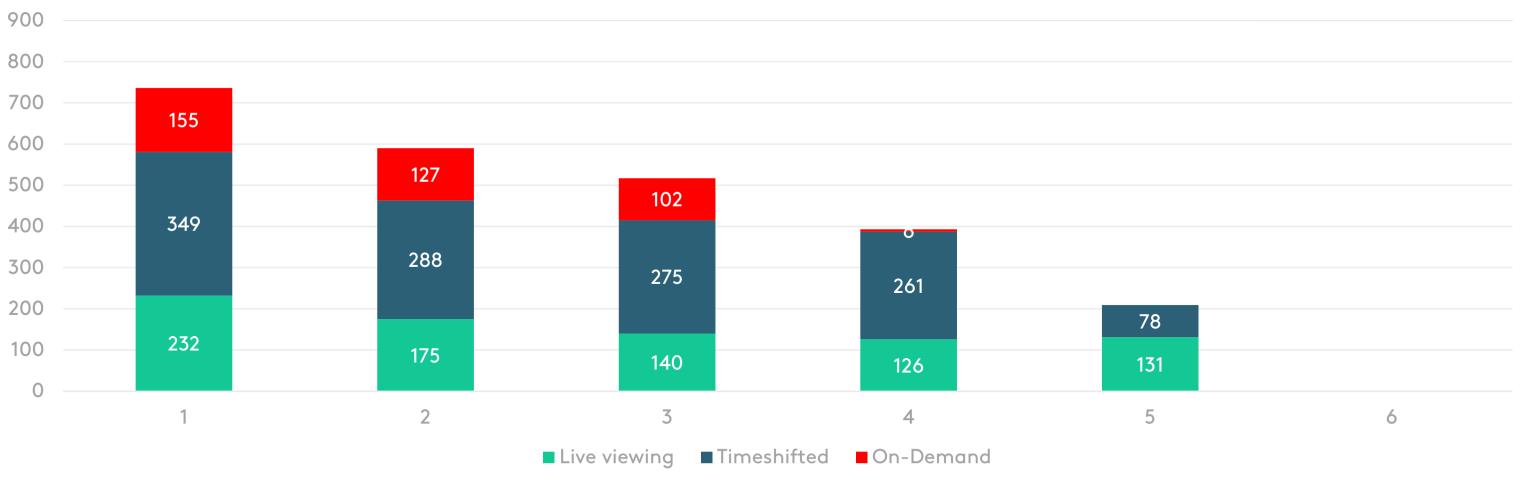


A 6 part drama series launch (C4 Tx, Sky Preview)

Data snapshot taken during week 5 (Pre Ep.6 Tx)



Sky Homes audience for No Offence









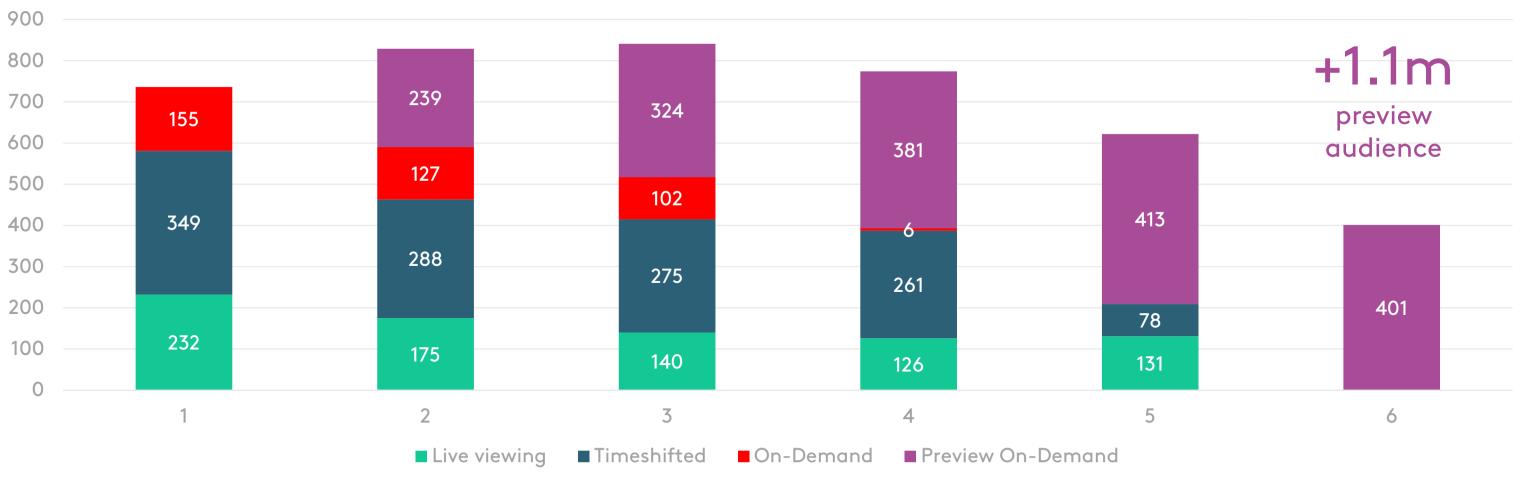


A 6 part drama series launch (C4 Tx, Sky Preview)

Data snapshot taken during week 5 (Pre Ep.6 Tx)



Sky Homes audience for No Offence











Created and shared a modular explanation website

https://www.4sales.com/wtf-is-dovetail



WTF IS Dovetail?

How TF did we get here?

How TF will it work?

When TF will we have it?

Why TF should I care?

FAQ Videos

How TF did we get here?

BARB (Broadcasters Audience Research Board) have been measuring everything that's watched on TVs since 1981. Since then, the way we watch video content has changed. So, to make sure that we are reflecting modern viewing habits, BARB has launched "Project Dovetail."



Full episodes are available on All4

Project Dovetail FAQs

Still wondering WTF Dovetail is or just want more details? Read our handy FAQs!

Download PDF













Together with shared strategies for growth

If BVOD was a channel











With shared ambitions for 2020















And our CEOs now talk openly about this - together











And present our content together

[video]











Thank you!